

# Little Town

PHILLIPS BROOKS

CHRIS EATON

Steadily in four ♩ = 126-132

*Fin Bass*

*cue note on repeat only* (l.h.)

F(no3rd)

*mf - f*

O lit - tle town of Beth  
How si - lent ly, how si

*mf - f first time left hand plays upper notes only*

C

F(no3rd)

Fmaj7

le hem, how still we  
lent ly the won drous

see gift      thee is      lie. giv      en;

*mf - f (Instrumental on D.S.)*

A So      bove thy deep and dream  
 God im parts to hu

less man sleep hearts,      the the      si bless      lent ings

stars of      go His      by heav      en.

1.  $B\flat$  maj7 C  $B\flat$  maj7 C  $B\flat$  maj7 C

*B $\flat$  in Bass*

*mp*

Yet in thy dark streets shineth the ever-

*mp L.H. add both notes*

$B\flat$  maj7 C  $B\flat$  maj7 C  $B\flat$  maj7 C

last - ing light, the hopes and fears of all the years -

$B\flat$  maj7 C  $B\flat$  C  $B\flat$

are met in thee to

C  $B\flat$  F  $B\flat$  C  $B\flat$  F  $B\flat$  C  $B\flat$  F  $B\flat$

*F in Bass*

*f*

night.

*f*

*L.h.*

C B $\flat$  F B $\flat$

2. 3. B $\flat$  maj7 C B $\flat$  maj7 C

*B $\flat$  in Bass*  
*mf*

We hear the Christ - mas an - gels,  
No hear may hear His com - ing

Gm7 C Gm7 C Dm C Dm

the great glad tid - ings tell, O come to us -  
but in this world of sin where meek souls

will a - bide with us, our Lord dear Em - man -  
re - ceive Him still, the dear Christ en

2nd time to  $\text{C}$  B $\flat$  F B $\flat$  C B $\flat$  F B $\flat$   
*B $\flat$  in Bass* *f*

u - ters el.



⊕ CODA 

N. C.



System 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Chord diagrams for Dm, Gm, and F are shown above the staff. The piece begins with a piano introduction in 2/4 time, marked *f*. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. The system concludes with a double bar line and a 4/4 time signature change.

System 2: Treble clef, 4/4 time signature. Chord diagram for C is shown above the staff. The piece continues in 4/4 time, marked *mp*. The melody is primarily quarter notes, with a section labeled *melody* in the treble clef. The bass line consists of a simple harmonic accompaniment of quarter notes.

System 3: Treble clef, 4/4 time signature. Chord diagram for C is shown above the staff. The melody continues with quarter notes and a half note. The bass line provides a steady accompaniment of quarter notes.

System 4: Treble clef, 4/4 time signature. The melody continues with quarter notes and a half note. The bass line provides a steady accompaniment of quarter notes.

System 5: Treble clef, 4/4 time signature. The piece concludes with a piano introduction in 4/4 time, marked *p rit.*. The melody consists of a few notes, followed by a final chord. The bass line provides a simple accompaniment. The system concludes with a double bar line and a 4/4 time signature change.

Optional segue to  
"Christmas Hymn"