

# Love Has Come

Words and Music by  
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Brightly  $\text{♩} = 88$

G  D  Em  D  G  D  C  D 



The first system of music features a guitar part with chord diagrams for G, D, Em, D, G, D, C, and D. Below it is a piano accompaniment in 7/4 time, marked *mp*, with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and single notes.

G  D  Em  D  G  D  C  D 

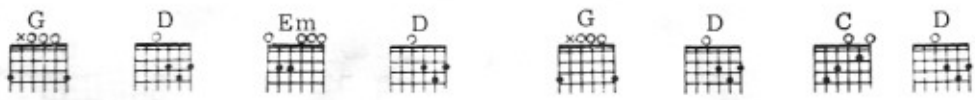


The second system continues the musical notation with guitar chord diagrams for G, D, Em, D, G, D, C, and D. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

G  D  Em  D  G  D  C  D 



The third system includes guitar chord diagrams for G, D, Em, D, G, D, C, and D. It features a vocal line with two verses:
   
1. Hur-ry now wake up your eyes, time for lit - tle ones to see,
   
(2.) I could have a spe - cial dream com - ing true on Christ -mas morn,
 The piano accompaniment continues with the same melodic and harmonic structure, marked *mp*.



Dad - dy's got a big sur-prise hid - ing there be-neath the Christ-mas-tree.  
I would want the world to see how His Fa-ther smiled when Christ was born.

C9

How they are like the child in me,  
The great-est gift the world has known. So



see the won - der in their eyes, like a fair - y-tale come true,  
come on kids, look high and low for all the toys you've dreamed to find, but

G D Em D G D C D

one more time I re - a - lize — all the love our lives have found in —  
 I be - lieve you'll nev - er know — a great - er joy than Je - sus' love in —

C9 Am G D C C D C G Am

*cresc.*

you.  
side.

*cresc.*

G D Em C D Am7 B7sus4 2 fr. B7

Chorus E E C#m7 4fr. E F#m E F#m F#m

*f* Love has come for the world to know, as the

*f* with a half-time feel

E B C#m7 4fr. F#m7 E Bsus4 2fr. B

wise - men knew such a long time a - go. And I be-lieve that

G G Em7 G Am G Am D9 4fr.

an - gels sang that hope had be - gun, when the

B Esus4 E A E D

(who is full of mer-cy.)

God (when the God) of glo - ry, who is full of mer - cy, sent His

G D Em D G D C D

4 (4) 8

Son

*mp*

D Em D G D C D

*mp* D.S.

2. If

2. (Take repeat several times and fade)

E D G G D C

mer - cy, yes, the God (yes, the God) of glo - ry,

F F Bsus4 2fr. B (Repeat to Chorus)

sent His Son.

(Don't you know that\_)